

Download Theatre And Encounter The Psychology Of The Dramatic Relationship

Theatre and Encounter: The Psychology of the Dramatic Relationship [Roger Grainger] on Amazon.com. *FREE* shipping on qualifying offers. The book examines the various ways in which theatre responds to our psychological needs. It begins with how we present our own personal drama and goes on to look at theatre as the means by which we give events personal and corporate significance. The Paperback of the Theatre and Encounter: The Psychology of the Dramatic Relationship by Roger Grainger at Barnes & Noble. FREE Shipping on \$35.0 or Membership Educators Gift Cards Stores & Events Help The current study attempts to show a relationship between emotional intelligence and one's involvement in the Theatre Arts. Theatre, or Drama, as it is more commonly known, is the most integrative of all the arts: it can and often does, include singing, dancing, painting, sculpture, storytelling, puppetry, music, poetry and of course, the art of acting (Snow, D'Amico, Tanguay, 2003, p73). Robert J. Landy, Ph.D., is a Professor of Educational Theatre and Applied Psychology and Director of the Drama Therapy Program at New York University.